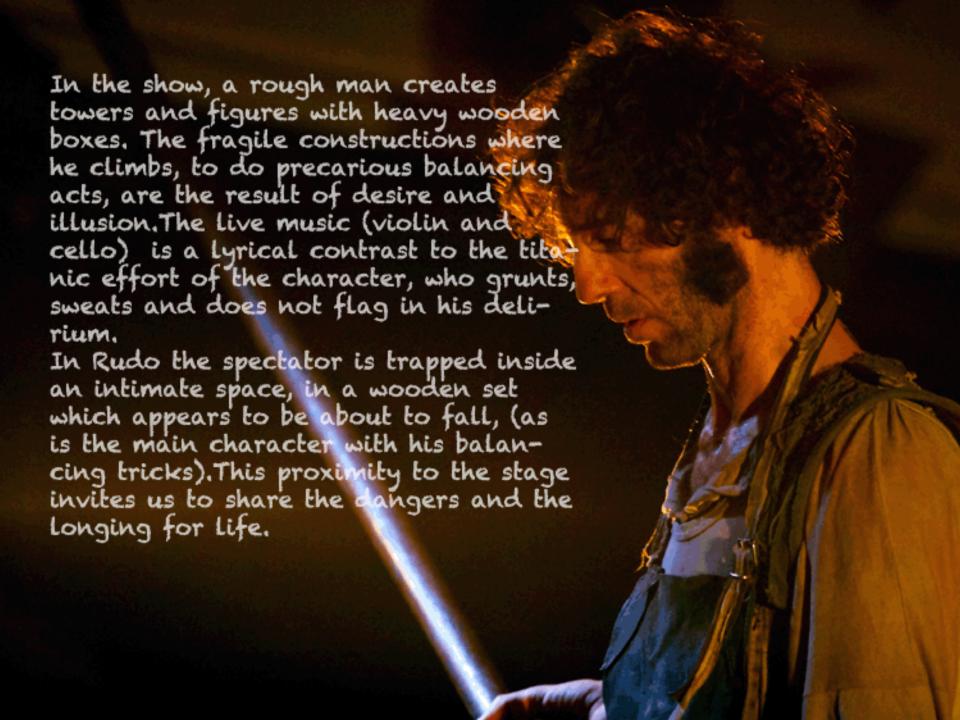
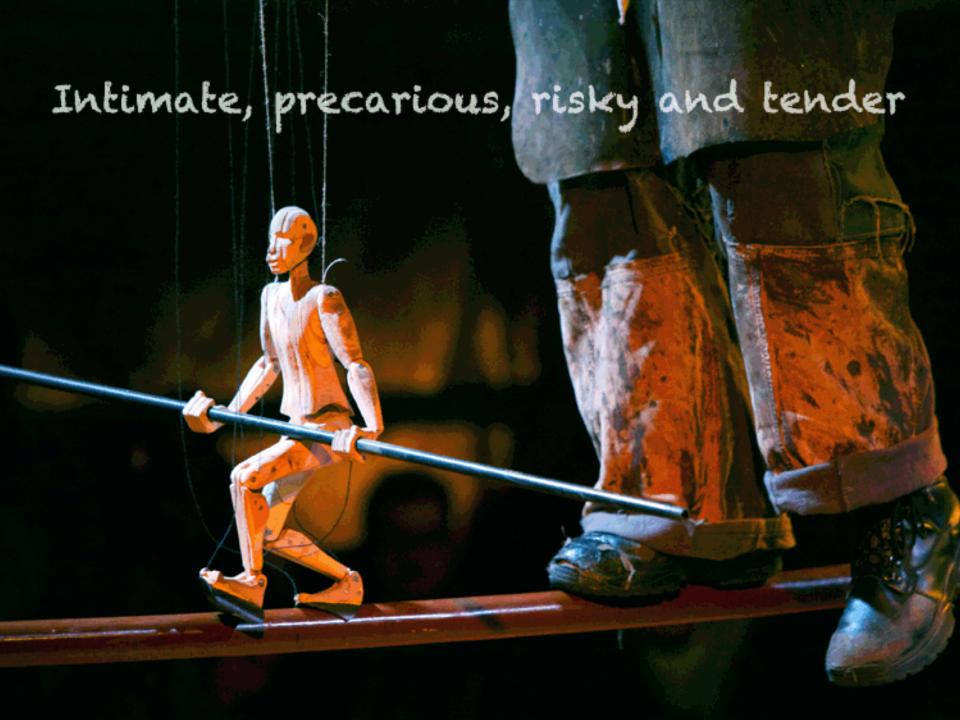


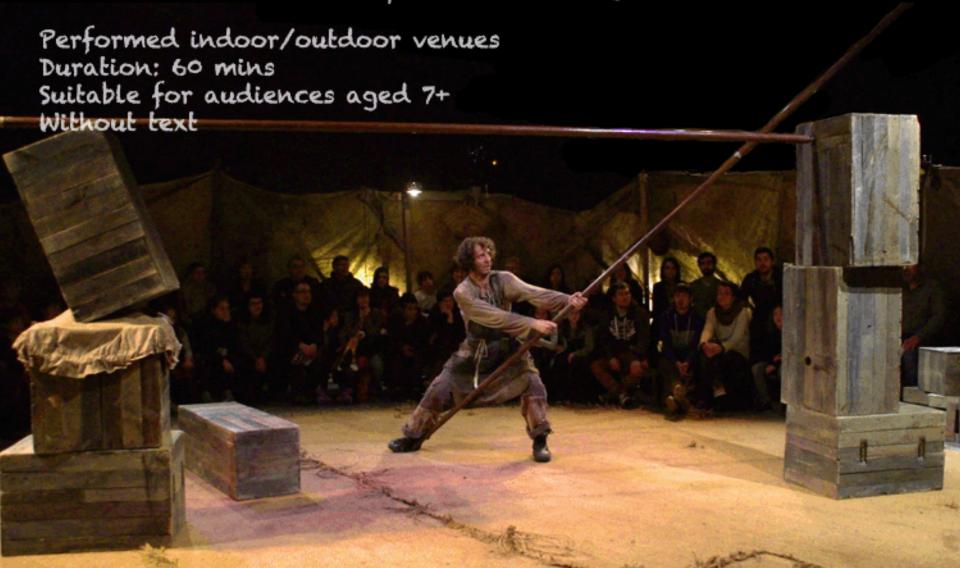
Rudo is about people who have lived with roughness, physical effort and personal challenges taken to an absurd extreme.







Rudo is performed in a circular space surrounded by a wooden setting with capacity for 120 persons. A flat and smooth area, minimum 11x11 mts. is required, with a height of at least 5mts.



Self-taught and intuitive, Manolo Alcántara is always in search of a personal and singular circus style. He has created, directed and interpreted the shows Genuinos Imperfectos (2001), Locomotivo (2005), Plecs (2010) and now Rudo



Creation and Direction: Manolo Alcántara i Xavier Erra. Actors: Manolo Alcántara, Laia Rius (violin) i Maria Bou (violonchelo). Composer and Musical Director: Clara Peya. Technical Director: Luis Nevado. Scenery: Xavier Erra. Lighting design: Luis Nevado. Puppet design: Nartxi (Txo Titelles). Wardrobe and Characterization design: Rosa Solé. Photographer: David Molina. Production: Manolo Alcántara. Support Production: La Destil·leria. Co-production: GREC Festival de Barcelona. Collaboration: La SAla i Ca l'Estruch de Sabadell



## Contact



rudo.manoloalcantara@gmail.com

tlf: 0034 629 384 996

## Distribution



portal71@portal71.com tlf: 0034 635 708 999 www.portal71.com

Co-production



supported



Collaboration



