

REFUGI



Cía. manolo alcántara



Cia. Manolo Alcántara

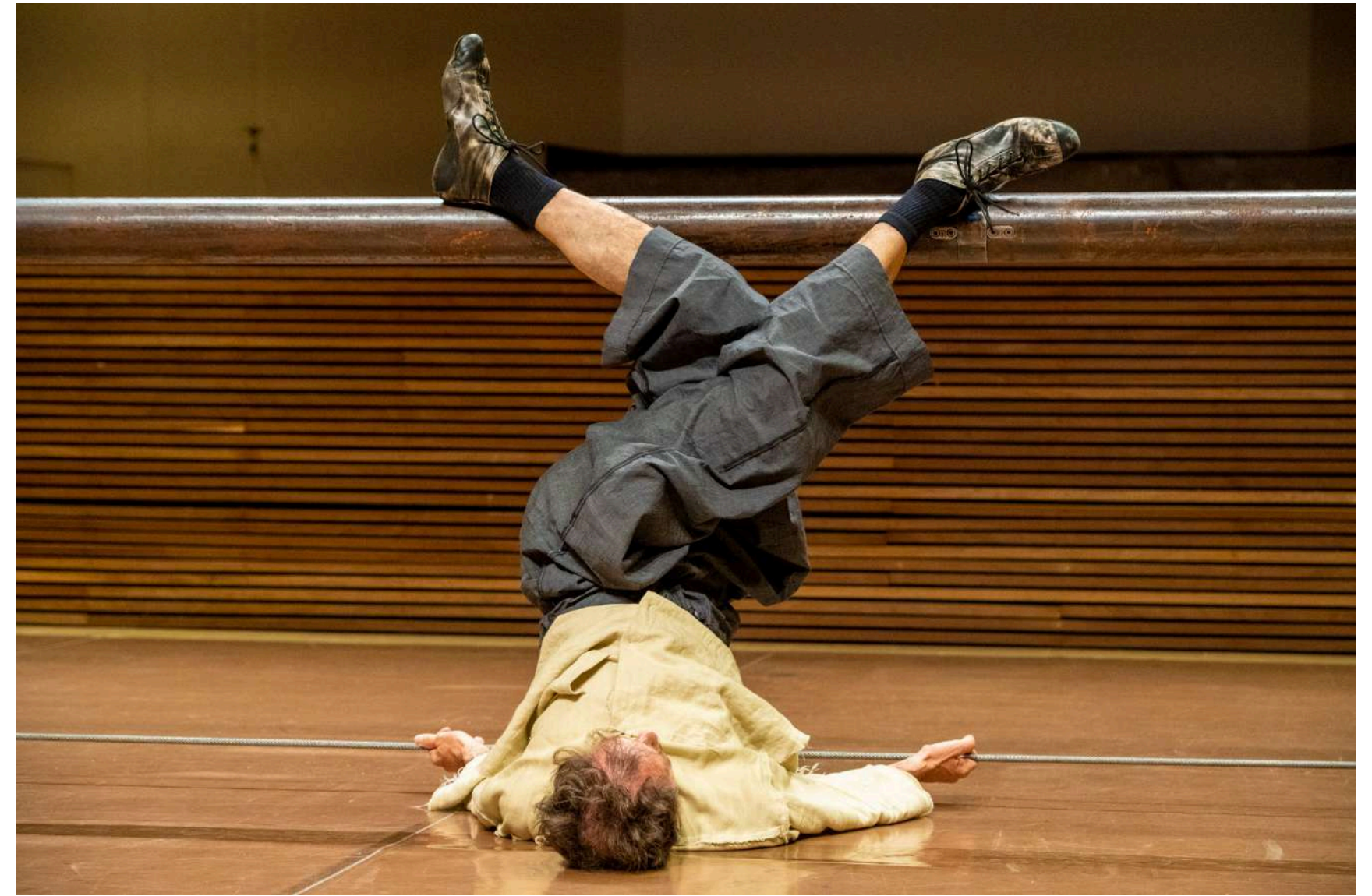
Dossier 2026_ENG _v1

MOTIVATION

In life, we go through a series of stages and act in different ways depending on our circumstances. *Refugi* is the most coherent response I have found to weather a tough phase of my life. It is a kind of therapy based on a love for the craft, which counteracts the frustration and disappointment caused by a personal crisis. And it does so by returning to the origins, to simple beginnings where walking a tightrope became a life project.



Thirty years later, after an artistic journey focused on innovating and pushing the boundaries of the circus, I've returned to that beginning, the seed from which everything grew: walking a tightrope. And, while walking without any particular intention, the idea for *Refugi* emerged: a piece rooted in the feeling of love and gratitude for the craft...





Accepting risk and confronting fear in order to keep moving forward, regardless of direction, because sometimes, after so much walking north, you find yourself heading south.

SYNOPSIS

Refugi is a show based on balance: the physical balance that keeps you from falling off the tightrope, and the emotional balance that allows you to reconcile fears and hopes. It is a journey that begins in the heart, moves through the gut - where intuition plays a decisive role - and ends on stage, so that the audience can continue along this path. *Refugi* is also a struggle with the physical and energetic decline that comes with age, overcome through the tenderness and vulnerability of a character who reluctantly accepts all their own limitations.



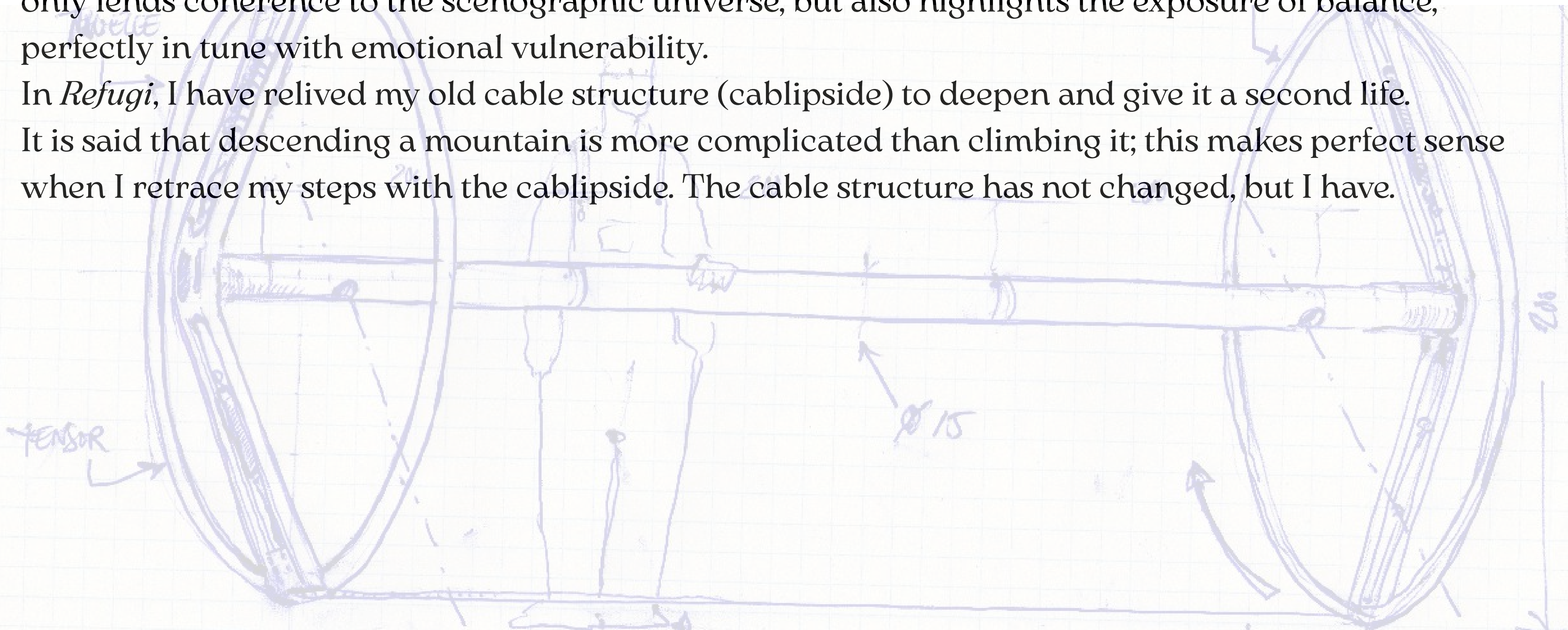
Refugi strips away the glamour of the artist, so that the weaknesses, insecurities, simplicity, and sincerity of a character who emotionally bares themselves may emerge: emotions and feelings that become the very essence of the piece.



SCENOGRAPHY

The concept that defines and gives coherence to the set design of *Refugi* is oscillation. In *Refugi* there are no static elements, alluding to the ebb and flow of life. This constant seesaw motion not only lends coherence to the scenographic universe, but also highlights the exposure of balance, perfectly in tune with emotional vulnerability.

In *Refugi*, I have relived my old cable structure (cablipsiside) to deepen and give it a second life. It is said that descending a mountain is more complicated than climbing it; this makes perfect sense when I retrace my steps with the cablipsiside. The cable structure has not changed, but I have.



The cablipsiside, also known as “La Paquita”:



The coat stand:



CAST AND CREW

Concept, creation, direction and performance: Manolo Alcántara

Movement assistance: Jon López and Martxel Rodríguez (Led Silhouette)

Set design: Manolo Alcántara

Set construction: David Anglès and Manolo Alcántara

Costume design and creation: Rosa Solé

Musical composition: Laia Rius

Acting support: Clara Manyós

Sound design: Pepino Pascual / Ivan Tomasevic

Technical design: Ivan Tomasevic

Light and sound technician: Ivan Tomasevic

Management and production: Clàudia Saez

Communication: Eva Romero and Clàudia Saez

Photography and video: Laura Carrau

Production: Cia. Manolo Alcántara

Co-production: Ajuntament de Tarragona_Cultura

Executive production: Clàudia Saez (La Destilleria)

With the support of: ICEC Generalitat de Catalunya

Collaboration: El Convent de Les Arts d'Alcover

Thanks: Lesaka City Council, Led Silhouette, Teatre L'Artesà d'El Prat, KandengueArts, A+Soluciones, Histrión Teatro, Ute Classen, Xavi Erra and Raquel Garcia.

National Distribution (Spain): Portal71

Catalonia and international distribution: AlaPista!



ABOUT THE COMPANY



CIA. MANOLO ALCÁNTARA

Manolo Alcántara is a self-taught person and considers himself both a craftsman and an artist. He creates his shows entirely from intuition, his inner self, and curiosity. He embraces the risk inherent in circus and transforms it in order to share it with the audience. He understands, lives, and creates the circus as an evolving practice. His personal journey has passed through different stages, all of them important. In fact, he cannot understand the present moment without considering any of the previous phases. His journey began with a purely demonstrative interest and has led to the present day, where he prefers to hide the technique in order to place it at the service of the performance. Throughout this process, he has developed certain constant features, a DNA that endures and surfaces in each production: unhurriedly patient creation, which prioritizes suggestion over graphic explanation of the stories, and meticulous attention to the visual aspects, through the use of innovative structures.

He creates, directs and performs the shows: Genuinos imperfectos, Locomotivo, Plecs, Rudo, Déjà vu and Maña..

Awards and recognitions:

***GENUINOS IMPERFECTOS by Circo Imperfecto (2000):**

- Fira Tàrrega Award for Best Street Performance (2001)
- "Sebastià Gasch Aplaudiments " Award (2001)

***LOCOMOTIVO by SoloManolo (2006):**

- "Sebastià Gasch Aplaudiments " Award(2006)

***PLECS by Enfila't (2010):**

- FAD Sebastià Gasch Award for Paratheatrical Arts (2010)
- Zirkólika Award for Best Circus Show (2010)
- Award for Best Show at the Autumn International Theater Festival - FIOT" (2010)

***RUDO by Cia. Manolo Alcántara (2014):**

- Zirkólika Award for Best Indoor Circus Show" (2015)
- FETEN Award for Best "Feten Nights" (2015)

***DÉJÀ VU by Cia. Manolo Alcántara (2019):**

- FETEN Award for Best Adaptation of Circus Techniques to New Drama (2021)

***MAÑA by Cia. Manolo Alcántara (2022):**

- TAC Valladolid Award for Most Innovative Show (2022)

- Susana Herreras Award for Best Show at ARCA Festival, Aguilar de Campoó (2022).

***NATIONAL CIRCUS AWARD 2021, awarded by the Spanish Ministry of Culture:**

“The jury of the 2021 National Circus Award has proposed awarding this prize to Manolo Alcántara, recognizing him as a circus artist and highlighting “his profound rigor, commitment, and dedication to artistic creation in the development of his projects”, as well as “his ability to incorporate elements from other performing arts disciplines into his work” and for having managed “to create a very personal and poetic language and dramaturgy, which make him a unique artist within the circus scene in our country.”

TECHNICAL INFORMATION

General Technical Requirements:

- Minimum Space: 8m (W) x 9m (D) x 5m (H)
- Optimal Space: 10m (W) x 10m (D) x 6m (H)
- Flat, smooth, and level surface, or stage platform levelled (e.g.: Rosco or Layher)
- Electrical panel with Schuko connection for sound equipment.
- Chairs or bleachers for the audience.
- Dressing room (with toilet)
- Van access to the stage area for unloading the set/structure
- Parquing space for van

Request the complete Technical Sheet at: info@ciamanoloalcantara.com

Provided by the Company:

- Linoleum 8m x 8m
- Sound and microphone equipment (max. 400 people)
- Cable structure (6m x 2m x 1,30m (H) and other structures



OTHER INFORMATION:

- **Venue:** Outdoor / Indoor / Unconventional spaces
Recommended for enclosed spaces, museums, courtyards, cloisters...
- **Age recommendation:** All audiences aged 9 and above.
- **Performance duration:** 40 minutes (aprox)
- **Language:** Spanish or Catalan
- **Touring personnel:** Max. 3 (performance + technician + production/distribution)

CONTACT

• DISTRIBUTION:

- **Spain:** Portal71 - rociopindado@portal71.com - T. +34 635 708 999 (Rocío Pindado)
- **Catalonia and International:** AlaPista! - info@alapista.com
T. +34 639 654 489 (Silvia Compte)
T. +34 657 488 149 (“Boni” Jordi Juanet)

• COMPANY:

- **Executive Production:** Clàudia Saez - info@ciamanoloalcantara.com - T. +34 633 357 778
- **On Tour:** Manolo Alcántara - info@ciamanoloalcantara.com - T. +34 629 384 996



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www.ciamanoloalcantara.com

Production:



Cía. manolo alcántara

Co-production:



AJUNTAMENT DE
TARRAGONA

Production assistance:



With the support of:



Collaboration:



Distribution:

